

# Carter & Citizen

## David McDonald

Lives and works in Los Angeles

### Solo and Two Person Exhibitions

- 2013 *heroes*, Carter & Citizen, Los Angeles, CA
- 2013 *in direct light*, Nae Rae Gallery Exhibitions at Woodbury University, Burbank, CA
- 2013 *Folding Time Rhymes*, Greene Exhibitions, Los Angeles, CA
- 2013 *Everything is Broken*, Carter & Citizen, Los Angeles, CA
- 2012 *Self Portraits*, Carter & Citizen, Los Angeles, CA
- 2010 *Tiny Histories*, Jancar Gallery, Los Angeles, CA
- 2008 *Minor Monuments*, Jail Gallery, Los Angeles, CA  
*Un*, Jancar Gallery, Los Angeles, CA
- 2006 *The Depth of the Drop*, Newspace Gallery, Los Angeles, CA  
*Patient as Pebbles*, BF Annex, Boston, MA
- 2004 *Practice*, Newspace, Los Angeles, CA
- 2002 *Their, They're, There*, (with Steve DeGroot), Cypress College, Cypress, CA
- 2000 *In the Details*, Irvine Fine Arts Center, Irvine, CA
- 1999 *Intimate Seeing*, Elizabeth Harris Gallery, New York, NY  
*Still*, JennJoy Gallery, San Francisco, CA
- 1998 *More or Less*, (with David Kelley), Clifford Smith Gallery, Boston, MA  
*Borrowed Scenery*, Remba Gallery, Los Angeles, CA  
*Source*, Bentley Gallery, Scottsdale, AZ
- 1997 *David McDonald and Kevin Bean*, Four Walls, San Francisco, CA
- 1996 *Pure Land*, Charlotte Jackson, Santa Fe, NM
- 1995 *Trace*, Dan Bernier Gallery, Santa Monica, CA
- 1994 *New Work*, Bill Bace Gallery, New York, NY
- 1993 *Plain*, Thomas Solomon's Garage, Los Angeles, CA
- 1992 *Landscape Portraits of the Sublime in Ocotillos*, California Institute of the Arts, Valencia, CA
- 1990 *Installation*, Glendance Studio, Boston, MA  
*Dwellings*, The Chapel Gallery, Newton, MA
- 1988 *New Work*, The David Williams Gallery, Provincetown, MA

### Group Exhibitions

- 2013 *Interzone*, C24 Galery, New York, NY
- 2013 *Millenial Abstraction*, Marin Community Foundation, Novato, CA
- 2013 *Theatrical Dynamics*, Torrance Art Museum, Torrance, CA
- 2013 *Forms of Abstraction*, Irvine Fine Arts Center, Irvine, CA
- 2012 *Curatorial Exchange*, Irvine Fine Arts Center, Irvine, CA  
*Urban Untitled*, Capriccio Foundation for Modern and Contemporary Art, Santa Fe, NM

- 2011 *Works of Paper*, ACME Gallery, Los Angeles, CA  
*Role Reversal*, Jose Drudas-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA  
*Various Selections from the Permanent Collection*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah  
*Goldmine: Works from the Collection of Sirje and Michael Gold*, University Art Museum, California State University, Long Beach, CA (catalog)  
*Second Nature: Landscape Variations*, Zask Gallery, Palos Verdes, CA
- 2010 *Works 186-221*, Marine, Santa Monica, CA  
*2D/3D*, Traywick Contemporary, Berkeley, CA  
*ab.strac'tive meas.ures*, Arena 1 Gallery, Santa Monica CA curated by Carl Berg  
*Group Show*, Carl Berg Projects, Los Angeles, CA
- 2009 *Manifestation*, Carl Berg Projects, Los Angeles, CA  
*One Week Only*, Jancar Gallery, Los Angeles, CA  
*Structural Integrity*, Harris Gallery, University of LaVerne, La Verne, CA  
Paul Kopeikin Gallery, Los Angeles, CA  
*Skylark Prize Exhibition*, Skylark Fine Art Gallery, Los Angeles, CA
- 2008 *NADA Art Fair*, Jancar/Jones, Miami, FL  
*Adjunct Faculty Exhibition*, Lindhurst Gallery, University of Southern California, Los Angeles, CA  
*Whole Parts*, Sam Francis Gallery, Crossroads School for the Arts and Sciences, Santa Monica, CA  
*iCandy*, Cypress College, Cypress, CA
- 2007 *Themes and Variations: New Abstraction in Los Angeles*, Torrance Art Museum, Torrance, CA curated by Kristina Newhouse  
*Keeping It Straight: Right Angles and Hard Edges in Contemporary Southern California Art*, Riverside Art Museum, Riverside, CA  
*Abstraction and Landscape*, 98 Ten Fine Art, Irvine, CA curated by Carl Berg  
*One Night Only*, 3875-1204 Gallery, Los Angeles, CA curated by Tom Jancar and Mery Lynn McCorckle  
*Paintings Edge*, Riverside Art Museum, Riverside, CA  
*Paintings*, Phantom Gallery, Los Angeles, CA  
*No Place*, Jail, Los Angeles, CA curated by Christopher Pate
- 2006 *Wall Works II*, Traywick Contemporary, Berkeley, CA  
*(keep feeling) fascination, New Abstract Painting in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA curated by Julie Joyce  
*Aqua*, Miami, FL  
*1973-2006: Good to Go*, Newspace, Los Angeles, CA  
*Acretion*, Kellog Art Gallery, California State Polytechnic University, Pomona, CA  
*Material Wise*, Domestic Setting, Los Angeles, CA curated by Carl Berg  
*Continuum: Crossroads Faculty Past and Present*, Sam Francis Gallery, Crossroads School for the Arts, Santa Monica, CA  
*Surface: Southern California Painters*, L Street Gallery, San Diego, CA  
*Fresh*, Elizabeth Leach Gallery, Portland, OR
- 2005 *The Natalie and Irving Forman Collection*, The Albright Knox Art Gallery, Buffalo, NY  
*Summer Group Exhibition*, BF Annex, Boston, MA  
*Group Exhibition*, Exhibitions 2d, Marfa, TX
- 2004 *White on White*, Patricia Faure Gallery, Santa Monica, CA  
*Tinseltown II*, Domestic Setting, Los Angeles, CA

- Winter White*, Clifford Smith Gallery, Boston, MA
- 2003 *Tinseltown*, Domestic Setting, Los Angeles, CA
- 2002 *Gravity*, Robert Pardo Gallery, New York, NY
- 2001 *Saturation*, at the Brewery Project, Los Angeles, CA
- 2000 *From Idea to Matter*, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA curated by Edward Albee, (catalog)  
*Break Step*, Inmo Gallery, Los Angeles, CA  
*The Golden Horn*, Raid Projects, Santa Ana, CA  
*The Spurgeon Experience*, Raid Projects, Santa Ana, CA
- 1999 *Escondido Phoenix, an Exploration of Art and Nature*, Escondido Phoenix Retreat, Malibu, CA curated by Tricia Watts  
*Sketch*, Kellog Art Gallery, California State Polytechnic University, Pomona, CA  
*Up and Coming*, Elizabeth Harris Gallery, New York, NY
- 1998 *100 Dollar and Up Show*, Post, Los Angeles, CA
- 1997 Peter Blum, New York, NY  
*Group Show*, Bentley Gallery, Scottsdale, AZ  
*Plastered*, Shoshana Wayne Gallery, Santa Monica, CA  
*Drawings*, LASCA Gallery, Los Angeles, CA
- 1996 *Open Book*, Kellog Art Gallery, California State Polytechnic University, Pomona, CA  
*Material Wise*, Gallery Markant, Langlo, The Netherlands  
*Hold It*, Los Angeles County Museum of Art, Los Angeles, CA  
*Pacific Rim*, Pyungtack City Museum, Korea  
*Group Show*, Dan Bernier Gallery, Santa Monica, CA
- 1995 *Flirting Boundary*, California Medical Arts Group, Santa Monica, CA
- 1994 *A Perhaps Hand*, Thomas Solomon's Garage, Los Angeles, CA  
*Cups*, Space Gallery, Los Angeles, CA
- 1993 Projects Building, Los Angeles, CA  
*Mondo Lot*, Robert Berman Gallery, Santa Monica, CA  
*Substance in Transition*, Gallery IV, Los Angeles, CA  
*Science*, 1529 Wellesly, Los Angeles, CA, traveled to Arizona State University, University Art Museum, Tempe, AZ
- 1991 *Summer Program*, Bess Cutler Gallery, Santa Monica, CA
- 1988 *5<sup>th</sup> Year Exhibition*, School of the Museum of Fine Arts, Boston, MA

## **Education**

- 1992 MFA, California Institute of the Arts, Valencia, CA
- 1988 Diploma and 5<sup>th</sup> Year Program, School of the Museum of Fine Arts, Boston, MA
- 1980 BS, Boston University, Boston, MA
- 1976 Colegio Internacional de Caracas, Caracas, Venezuela

## **Grants and Residencies**

- 2013 John Simon Guggenheim Fellowship, New York, NY
- 2012 Santa Monica Artist Fellowship, Santa Monica, CA
- 2008 Skylark Prize, Sias University Fellowship, Zhengzhou, China
- 2007 Artist in Residence, 18<sup>th</sup> Street Arts Complex, Santa Monica, CA
- 2005 Pollock Krasner Foundation Grant

## **Bibliography**

- 2012 Wagley, Catherine, *Not Quite Rejection*, Daily Serving: An International Publication for Contemporary Art, Feb. 10
- 2012 Plagens, Peter *The Edge of a New Frontier*, Wall Street Journal, Jan. 24
- 2012 Myers, Holly, *David McDonald at Carter & Citizen*, Los Angeles Times, Jan. 19
- 2010 Miles, Christopher, *David McDonald at Jancar Gallery*, LA Weekly, April 7
- 2009 Edward Albee & Peter Frank, *Skylark Prize*, Catalog essays  
Frank, Peter, *David McDonald: Minor Monuments*, THE Magazine, January
- 2008 Myers, Holly, *Palettes blend, themes contrast*, Los Angeles Times, December 5  
Harvey, Doug, *Mixed Media (highlights)*, LA Weekly, December 19  
*Continuing and Recommended*, Artscene, May
- 2007 Frank, Peter, *Themes and Variations*, Artweek, November
- 2006 Duncan, Michael, *Critics Journal*, Art in America, November 6, 2006  
Frank, Peter, *Art Pick of the Week*, LA Weekly, June 8  
Joyce, Julie, *[keep feeling] Fascination*, Exhibition Brochure, Cal State LA, Luckman Gallery, March 16-June 6  
Rov, D.K., 'Fresh Art', as in *Unripened*, The Oregonian, April 10  
Satorius, Katherine, *[keep feeling] Fascination: Recent Abstract Painting In Los Angeles*, Artweek, June  
*Continuing and Recommended*, Art Scene, May
- 2005 *New American Painters*, Open Studio Press, Boston, MA  
Plummer, D'Lynne, *Reach Out and Touch*, South End News, July 28
- 2004 Frank, Peter, *Art Pick of the Week*, LA Weekly, December 29  
Knight, Christopher, *Art Reviews*, Los Angeles Times, March 19  
*Continuing and Recommended*, Art Scene, April
- 2002 Rakow, Mary, *On Seeing*, Catalog essay for *Their, They're There*
- 2000 Albee, Edward, *From Idea to Matter*, Catalog essay  
McLeod, Deborah, *Running on Empty*, Style Weekly, October 21  
Proctor, Roy, *Albee show relentlessly abstract*, Richmond Times Dispatch, December 3  
Rand, Harry, Catalog essay for *From Idea to Matter*  
Schoencotf, Rebecca, *Art Review*, OC Weekly, October 30
- 1999 *On the Town*, The New Yorker, October 4  
Chattopadhyay, Collette, *Malibu, Escondido Phoenix '99*, Sculpture, October  
Scherr, Apollinaire, *Over There*, Express, February 19
- 1998 Frank, Peter, *Art Picks of the Weekly*, LA Weekly, July 17  
Nesbett, Peter, *Three artists reinvigorate realist, abstract tradition*, South End News, November 26  
Ruggieri, John, *More or Less*, Bay Windows, November 12
- 1996 Bensley, Lis, *McDonald's content to let the next stage happen*, Pasatiempo, The New Mexican, May 10  
Collins, Tom, *Artstuff*, Santa Fe Reporter, May 8  
Winsted, Manya, *Making of a Star*, Santa Fean, May
- 1995 Frank, Peter, *Pick of the Week*, LA Weekly, April 7  
Kandel, Susan, *Literary Music*, Los Angeles Times, April 27
- 1994 Nolan, Timothy, *Labors of Love*, Visions Art Quarterly, Spring
- 1993 Frank, Peter, *Art Pick of the Week*, LA Weekly, March 12
- 1990 Temin, Christine, *An earnest "Glimpse" at a pair of personalities*, Boston Globe, December 14  
Temin, Christine, *Critics Tip*, Boston Globe, December 13  
Temin, Christine, *Performance preview and interview*, Boston Globe, December 12  
Temin, Christine, *Shacks become poetry through sculptor's global vision*, Boston Globe, October 31

Wellesley Chronicle, Performance Preview, December 8  
The Tab, *Collaborative concepts*, December 12