

# Carter & Citizen

## Kelly Kleinschrodt

Lives and works in Los Angeles, CA

### Solo Exhibitions

- 2012 *vwater cut*, UNTITLED. Miami Beach, solo project presented by Carter & Citizen
- 2011 *distant already*, Carter & Citizen, Los Angeles, CA
- 2008 *Deep Space I*, Crisp London Los Angeles, London, UK
- 2008 *Deep Space II*, Crisp London Los Angeles, Los Angeles, CA

### Selected Group Exhibitions

- 2013 *heroes*, Carter & Citizen, Los Angeles, CA
- 2013 *The New Now*, Carter & Citizen, Los Angeles, CA
- 2013 *the origin of the world  $\wedge$  the force of the source  $\vee$  the cause of the vigor*, Samson, Boston, MA
- 2012 *Cognitio Arsphobiae: Show Therapy*, The Wand, Berlin
- 2012 *Photographic group show under the 6<sup>th</sup> St. Bridge*, Los Angeles, curated by Fette
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA, curated by Christian Cummings & Doug Harvey
- 2011 *Adult Contemporary/Family Romance*, Kavi Gupta, Berlin, DE
- 2011 *Abstract Smallness*, PØST, Los Angeles, CA
- 2011 *MFA Exhibition I*, MFA Thesis, New Wight Gallery, UCLA Broad Art Center, Los Angeles, CA
- 2010 *Dirty Black Summer – Adult Contemporary*, Kavi Gupta, Berlin, DE, organized by James Krone and Marc LeBlanc
- 2009 *The Sharon Show*, Dan Graham, Los Angeles, CA, curated by Vincent Ramos
- 2009 *Between the Surface*, Stephen Cohen Gallery, Los Angeles, CA
- 2009 *Invite*, Circus Gallery, Hollywood, CA
- 2009 *Mysterium*, Kinkead Contemporary, Culver City, CA
- 2008 *30 under 30: Young Women in Art Photography*, Humble Arts Foundation at 3<sup>rd</sup> Ward, Brooklyn, NY
- 2007 *Sculptrue*, PawnShop Gallery, Los Angeles, CA
- 2007 *Drip Event (for George Brecht)*, Pawnshop Gallery, Los Angeles, CA, curated by Natilee Harren
- 2005 *Handmade Cinema*, The New England Institute of Art, Brookline, MA

## **Selected Performances**

- 2011 *theme and variations (for solo violinist and breast pump)*, UCLA MFA Open Studios, Culver City, CA
- 2009 *Low Lives: International Festival of Live Networked Performances*, presented by FiveMyles, Brooklyn, NY / Diaspora Vibe Gallery, Miami, FL / Project Row Houses, Houston, TX, curated by Jorge Rojas
- 2009 *Call Me Lightning*, Fellows of Contemporary Art, Los Angeles, CA, curated by Vincent Ramos
- 2008 *Exchange Rate: 2008*, (a project by Elana Mann), Venice, CA/Mexico City, MX
- 2007 Drip Event (for George Brecht), Pawnshop Gallery, Los Angeles, CA

## **Selected Screenings**

- 2010 *Dirty Black Summer – Adult Contemporary*, Kavi Gupta, Berlin, DE
- 2010 *Eject Festival*, Museo Ex Teresa Arte Actual, Mexico City, MX
- 2009 Open Art Mexico, Museo Ex Teresa Arte Actual, Mexico City, MX
- 2009 10<sup>th</sup> International Performance Art Festival, OPEN Contemporary Art Center, Beijing, CN

## **Education**

- 2011 MFA, University of California, Los Angeles, CA
- 2007 Vermont Studio Center, Artist in Residence, Johnson, VT
- 2005 BFA, The Art Institute of Boston at Lesley University, MA

## **Selected Bibliography**

- 2011 Another Righteous Transfer, “Kelly Kleinschrodt with Morgan Paros, theme and variation (for solo violinist and breast pump)” Carol Che, October 21
- 2011 Notes on Looking, “Kelly Kleinschrodt ‘distant already’ at Carer & Citizen” Geoff Tuck, September 30
- 2010 ARTslant Los Angeles, “Art LA Contemporary, UCLA, and the Hammer Museum” by Franklin Melendez, February
- 2009 “Exchange Rate: 2008” by Elana Mann
- 2008 THE Magazine, Review of *Deep Space* by Paul Rand, December
- 2008 Exhibition catalog “Kelly Kleinschrodt: *Deep Space*”

