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**“Tick Tock on the Clock, But the Arty Don’t Stop”**

**by Shana Nys Dambrot**



Craig Doty, “Eddie 4”, 2011  
Archival inkjet, 4” x 6”

In *The Paranoia of Time*, curator John Knuth organizes work in a variety of media by some of today’s most exciting young artists, including Heather Cantrell, Jesse Fleming, Julian Hoeber, and Dawn Kasper, addressing a common fascination with the way *tempis fugit*. The trouble with linear time is that it only moves in one direction. But one of the special gifts of art is to depict realms in which the arrow of time is deflected, and the past, present, future, real, imaginary, and abstract all converge into gloriously and otherwise impossible simultaneity. Some artists deal with time as their subject matter, creating images, spaces, and even direct actions which unsettle the viewer’s own experience of time and place. Others explore how multiple time-frames might be depicted in stationary objects or static images of sculpture and painting, as opposed to the moving images of video or performance. And still others privilege the literal passing of time as an element of making the work itself, as well as a component of its meaning. And while a majority of the assembled artists do work mainly in photography, video, painting, sculpture, performance and installation art are all well represented in their practices, so expect a few surprises waiting amid the show’s unique installation design. -- **Shana Nys Dambrot**