

Carter & Citizen

NORMAN ZAMMITT

1931-2007

Solo Exhibitions

- 2011 Carter & Citizen, Los Angeles, CA
- 2011 Newspace, Los Angeles, CA
- 2011 Michel Lord Gallery, Palm Springs, CA
- 1988 Pasadena City College Art Gallery, Pasadena, CA
- 1988 Brandstater Gallery, Loma Linda University, Riverside, CA
- 1984 Ace Gallery, Los Angeles, CA
- 1978 Corcoran Gallery of art, Washington, D.C.
- 1977 Los Angeles County Museum of Art, Los Angeles, CA
- 1969 Santa Barbara Museum of Art, Santa Barbara, CA
- 1968 Felix Landau Gallery, Los Angeles, CA
- 1966 Felix Landau Gallery, Los Angeles, CA
- 1962 Felix Landau Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2011 "Crosscurrents in L.A. Paintings and Sculpture 1950 - 1970", J. Paul Getty Museum
- 2011 "Proof: The rise of Printmaking in Southern California", Norton Simon Museum
- 2011 "Sub Pop", Cardwell Jimmerson
- 2011 "Dark Mirror", Carwell Jimmerson
- 2011 "Southern California Painting: 1970's Panting Per Se", David Richard Contemporary
- 2011 "So Cal: Southern California Art of the 1960's and 70's from LACMA's collection"
- 2007 Los Angeles County Museum of Art
- 2006 "Translucence, Southern California Art from the 1960's & 70's"
Norton Simon Museum
- 2006 "All in the Family", George Billis Gallery, Los Angeles
- 2006 "Otis: Nine Decades of Los Angeles Art", Los Angeles
- 2004 "Heroes and Heroines: Working Artists Over 70" OCCA, Santa Ana , February

- 2000 "From Paris to Pasadena: An Overview of Color Lithography, 1890-1975"
Norton Simon Museum, Pasadena, CA
- 1999 "Art From Stone: Prints from the Tamarind Lithography Workshop, 1960-1970"
Norton Simon Museum, Pasadena, CA
- 1999 Tamarind Collection, Palm Springs Desert Museum
- 1998 Palm Springs Desert Museum, Palm Springs, CA
- 1989 Contemporary Collection, Los Angeles County Museum of Art
- 1987 "The Spiritual in Art: Abstract Painting, 1890-1985", Los Angeles County Museum of Art, Robert O Anderson building, inaugural exhibit, 1986, the Gemeente Museum, The Hague, Holland
- 1986 "A California Collection", Cirrus Gallery, Los Angeles
- 1986 "Contrasts", Los Angeles County Museum of Art
- 1985 "New Acquisitions", Los Angeles County Museum of Art
- 1984 "Focus on California", Los Angeles County Museum of Art, CA
- 1981 "Decade: Los Angeles Painting in the Seventies", Art Center, Pasadena. CA
- 1979 "California Artists", Corcoran Gallery of Art, Washington DC
- 1970 "A Plastic Presence", San Francisco Museum of Art
- 1967 "Show of New Acquisitions, Museum of Modern Art, NY
- 1987 "Art in Los Angeles, 1988: Profound Visions", Ace Gallery, L.A
- 1967 "Plastics West Coast", Hansen Gallery, San Francisco
- 1967 "American Sculpture of the Sixties", Los Angeles Co. Art Museum and Philadelphia Museum of Art
- 1965 "Young West Coast Artists" Museum of Modern Art, NY

Education

- 1957 Pasadena City College, AA Degree
- 1961 Otis Art Institute, MFA Degree

Selected Bibliography

- 2013 Jennifer King, review Artforum March
- 2000 Goodale, Gloria, "Mega Mural Sees Light of Day", The Christian Science Monitor
September 15, ill
- 2000 Maese, Kathryn, "Of Color and Light", Los Angeles Downtown News, Sept. 11, ill
- 2000 Wyszpolski, Bondo "Paradise Regained", Easy Reader, September 7, ill
- 1996 L.A. Times, Metro, December 3, "True Colors", ill

- 1987 Press Enterprise, The Arts, Hazel Simon, January 18
- 1987 Emerging Expression Biennial, (cover, Bronx Museum of the Arts, ill.), September
- 1986 The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, pp. 419, 353, ill
- 1986 Los Angeles Times Calendar, "A Spiritual Abstract Exhibition", William Wilson, November 23
- 1984 Amerika (America Illustrated) United States Information Agency, publication to Moscow, November, "Around the World in Total Silence", Joseph Allen, p. 13, ill
- 1984 Longson, Tony "Computer Art", Arts and Architecture, Vol.3 #1, Summer, p.52, ill
- 1981 Art in Los Angeles, Seventeen Artists in the Sixties, Los Angeles County Museum of Art, pp. 130,142, ill
- 1981 Los Angeles Prints 1883-1980, Los Angeles County Museum of Art, p.76, ill
- 1981 50 West Coast Artists, Henry Hopkins, Chronicle Books, San Francisco
- 1978 Washington Star, Benjamin Forgey, February 19
- 1978 Washington Post, Paul Richard, February 20
- 1978 Gilbert, Anne, "Under the Rainbow: Artists and their Spaces", New West, Feb. 27, ill
- 1973 Art and the Future: A History/Prophecy of the Collaboration Between Scientific Technology and Art, Douglas Davis, Praeger, New York & Washington,DC, 1973
- 1972 Printmaking Today, Heller, Jules, Holt, Rinehart & Winston, New York, 1972
- 1972 Art in Boxes, Van Nostrand-Reinhold
- 1972 Plastics as Sculpture, Thelma Newman
- 1970 L.A. Times Home, January, feature article on the Harry Lewis home and collection
- 1969 Movements in Art since 1945, Edward Lucie-Smith, The World of Art Library, History of Art, Thames and Hudson, London
- 1969 Art Today, Faulkner Zeigfield, Holt, Rinehart, Winston
- 1969 Los Angeles Times, "Art Walk", April 4
- 1968 Sculpture in Plastics, Nicolas Roukes, Watson Guphill, New York
- 1968 Davis, Douglas, "Art and Technology - The New Combine", Art in America, January/February, p.32, ill
- 1968 Los Angeles Times, January 21, 28
- 1968 Los Angeles Times, William Wilson, March 22
- 1968 New York Times, November 2
- 1968 Arts, magazine, mid-monthly supplement, December
- 1968 Art News, December
- 1967 Womens Wear Daily, January 6
- 1967 World Journal Tribune, January 6.

- 1967 New York Times, John Canaday, January 6
- 1967 American Sculpture of the Sixties, pp. 225,232, and 233, Los Angeles County Museum of Art, ill
- 1967 Davis, Douglas "From New Materials, a Dynamic Sculpture", National Observer February 20, ill
- 1967 L.A. Times West, June 4, "Sculpture of the Sixties", ill
- 1967 Contemporary American Painting and Sculpture, University of Illinois, Urbana, 13th Exhibition, p.143, ill
- 1967 Tamarind, a Renaissance of Lithography, 1967, p.92, ill
- 1966 Los Angeles Times, January 10, 1966 (Landau-Alan Gallery - solo)
- 1966 Artforum, "L.A Art News, March, p.20
- 1966 Artforum, March 1966, "Norman Zammitt", Peter Plagens, March,1966, pp14-15, ill p.15